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HUNDRED FLOWERS

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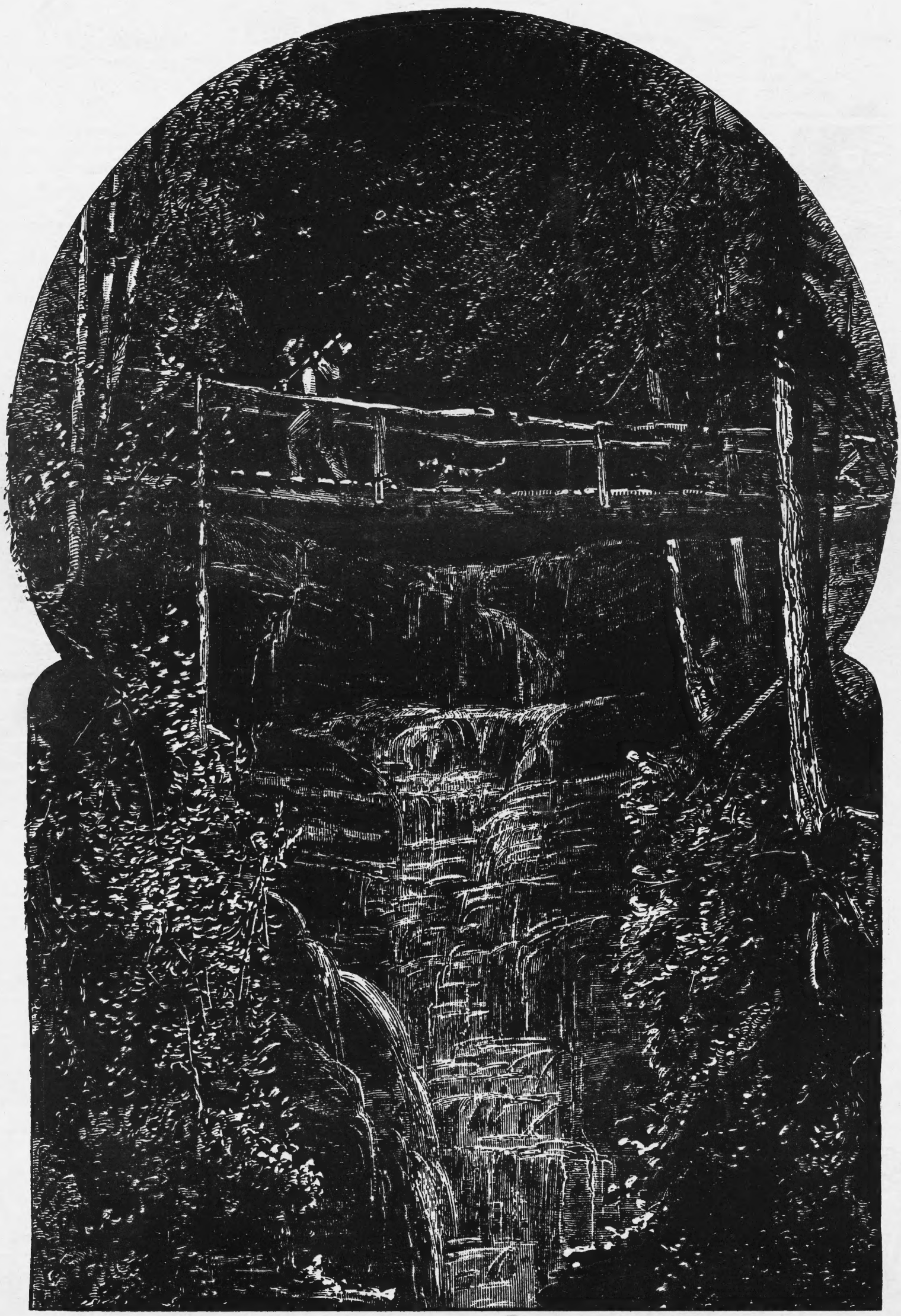
HELP US BECOME SELF-SUPPORTING

Minneapolis

PUBLISHED WEEKLY

Community news and information

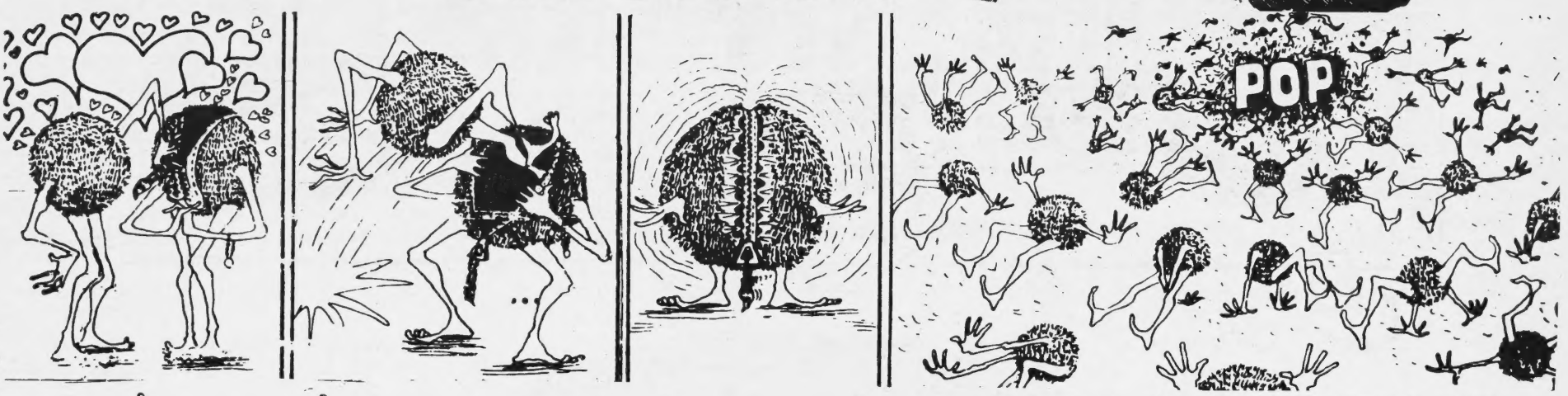
March 11, 1972 LET A HUNDRED FLOWERS BLOSSOM, LET A HUNDRED SCHOOLS OF THOUGHT CONTEND

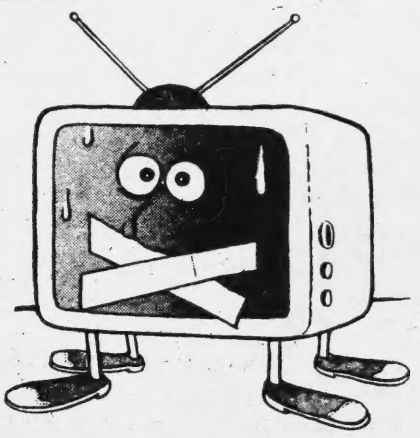


THIS PAPER IS DEDICATED
TO TRUTH
JUSTICE
AND THE AMERICAN WAY!

SHORTS

A TRUTH IN EVERY TOKE!





Pamela Gross, who is nine years old recently wrote a letter to President Nixon complaining that she could "Smell the sewage" and suggested that he do something about it. She received this reply from the Department of Health, Education, and Welfare: "Pay attention to your own learning activities and let the President take care of decisions on national and international affairs."

FPS/LNS

From our side, it is all right if the talks succeed and it is all right if the talks fail," Chou En-lai explained to visitors from the Committee of Concerned Asian Scholars last summer.

"It must be an historic trip
if he himself says so."

--Japanese Prime Minister Sato commenting on Pres. Nixon's trip to China.

HOT FLASH FROM THE ASHLAND (WIS) DAILY PRESS, (probably Thur s., Feb. 24th)

Father James Groppi, Milwaukee civil rights priest was given a summons to appear in Ashland March 1 to answer to a complaint charging him with obscentiy. The charge originated from a statement made by Groppi and repeated by him in the course of his talk at Ashland, according to the Ashland, Wis. Daily Press. The complaint was made by John Chapplz.

Unfortunately, there is no way to tell the readers of the this paper what Fr. Groppi said, since no one can be found who will repeat the word. Anyone who knows may send it to 100 Flowers in a plain brown envelope, and we will print it next issue.

GOING TO CHINA JUST
KICKED MY ASS EVERY DAY
PABLO "YORUBA" GUZMAN,
YOUNG LORDS

Regarding the strike at the Eagle Battery Factory in Saigon, it could be noted that 600 out of the 650 workers are women. Their wages were 45¢ a day for starting workers and 80 cents a day for workers with ten years job seniority.

The demands included: a 30% pay raise, equal pay for women doing the same work as men, protective masks for for workers handling the toxic black powder used in making batteries, and the re-instating of scholarships for children of workers.

by Christine White,
Pacific News Service

EXPERIMENTAL PRIMAL THERAPY GROUP
Bert Jungmann, 646-3019
Call for place; first meeting, Sunday,
March 12, 8:00 PM
For people who have read Janov's The Primal Scream and who want to try it out.

FAT FREDDY'S CAT
COPYRIGHT © 1970 BY GILBERT SHELTON
BROTHERS AND SISTERS, WE ARE GATHERED HERE TODAY BY THE SIDE OF THE MIGHTY WATERS...
...SO THAT WE MAY MAKE OUR SOULS STRONG AND POWERFUL TO GO FORTH AND MEET THE WICKED AND EVIL ENEMY...
...WE BAPTIZE OURSELVES IN THE NAME OF THE FATHER, THE SON, AND THE HOLY ROACH!!!
AMEN!
WHO'RE ALL THESE DROWNED ROACHES DOING IN MY WATER BOWL?

How To Play The Blues

In the first article we dealt with chord diagrams & progressions. The next step is to learn the basics of note picking and playing lead guitar. Before getting into this, however, a few things have to be said about blues in general.

I like blues music because its so real; that is, you can't just sit back and listen to it. You have to play along or sing along or dance along with it. It's not spectator music. Everyone has to actively participate in some-way or it's just not the same. A true blues musician is not so much a performer playing for an audience as he/she is a focal point for a whole group of people entertaining themselves. In that way, blues is a group experience - not an individual one.

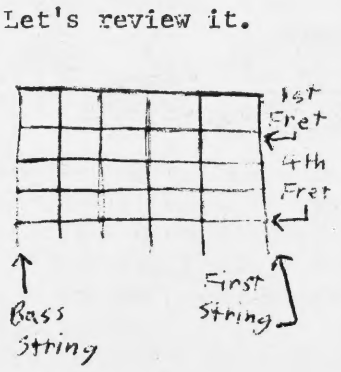
The main thing that has to be remembered about playing this type of music is that it must come spontaneously. It can't be composed completely by one person the way a symphony is, but must be composed on the spot by all the musicians themselves at the same time they are playing it. So the blues musician is a spontaneous composer who must take a few musical phrases and themes characteristic of a particular song and fill in the details him/herself.

Now we can take a look at a few of the basic techniques. Let's start with the guitar pick. Fold the pointer finger at the knuckle and place the thumb over the pick so that you are now holding the pick between your thumb and pointer finger. This is the correct way to hold the pick.

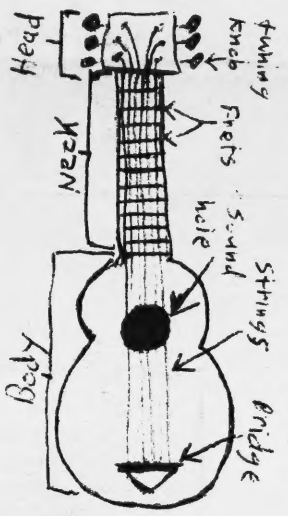
There are two ways of hitting a note or a chord with the pick: a downstroke, & an upstroke. With the downstroke you hit the desired note with a downward thrust. With an upstroke you do the reverse. Normally, when you are playing, you alternate between downstroke and upstroke because this allows you to play a lot faster and smoother than if you were to use downstrokes exclusively. When we use note sequences we will use these symbols to designate the direction of stroke: ⊓- downstroke; V - upstroke.

The next technique that must be mastered is fingering. The last article included a fingering chart with instructions on how to use it.

Let's review it.



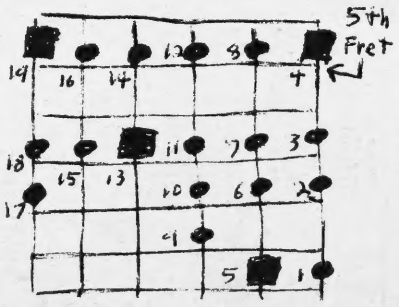
Fingering chart



Guitar

The top of the fingering chart is closest to the head of the guitar and the bottom is closest to the body of the guitar. The frets (steel strips cutting across the neck) are numbered from 1 on up as you go from the head to the body of the guitar. From right to left, the strings are numbered: 1, 2, 3, 4, 5, & 6 (bass). Positions of notes played on the guitar are designated by dots that look like this: ●

Now we can construct a fingering chart for the key of . A.



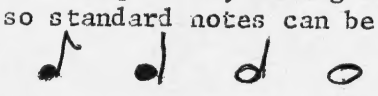
Fingering Chart For Key of A

All positions are designated by a number from 1 to 19. The four squares designated by the numbers: 4, 5, 13, & 19 are A-notes and are considered the lead notes for the A-chord. Rifts and musical phrases usually start and end with these particular notes. Note that 4 & 5 are both the same note played on different strings. The same holds for 8 & 9 .

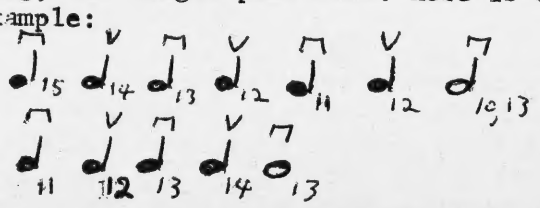
The chord progression for the key of A is as follows:
A'''' '''' '''' '''' D'''' '''' A'''' '''' E'''' D''''
A'''' E'''' .
The lead notes for the three chords in this progression are as follows:
A- 4,5,13,19 D- 1,11,16 E - 8,9,15

This basic pattern can be used for other keys if it is played in the corresponding frets for that key. The chart for A is based on the 5th fret. Other keys are based on the following frets: B - 7th fret C - 8th fret
D - 10th fret E - 12th or 0 fret
F - 1st fret and G - 3rd fret.

On note sequences, timing must be shown so standard notes can be used as such:

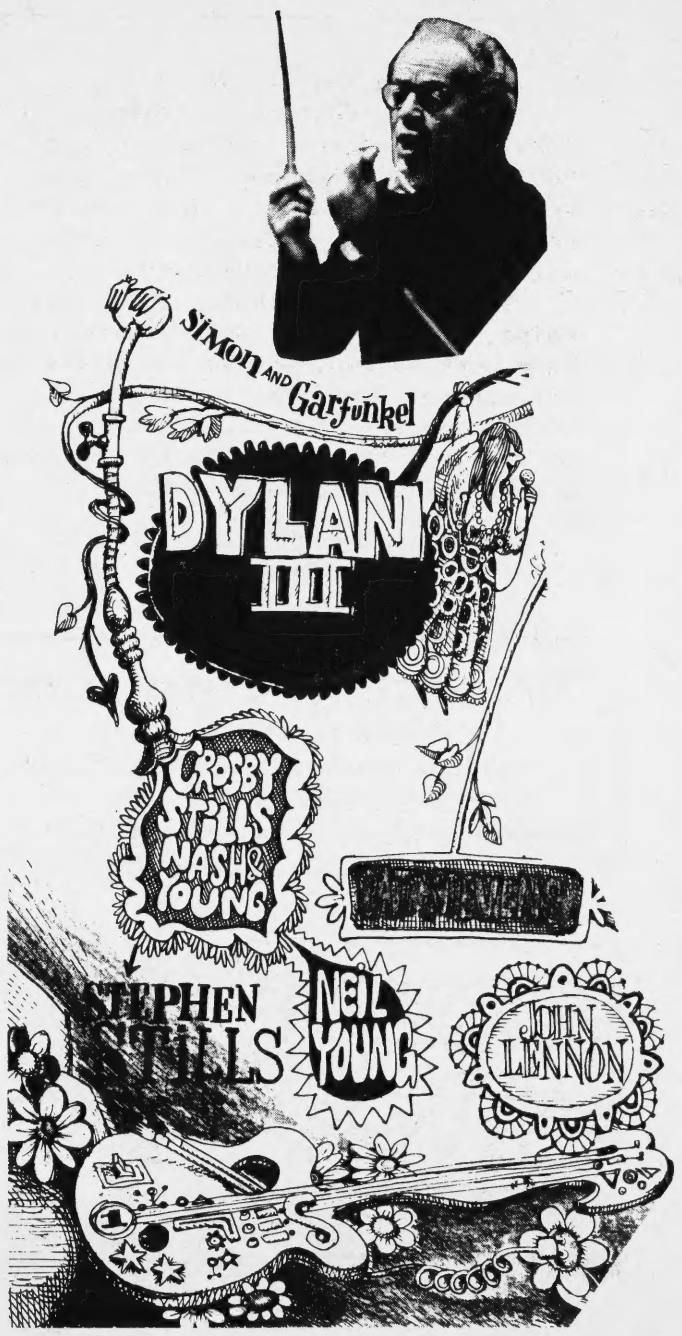


Now we can construct musical phrases allowing for direction of stroke, timing, and finger positions. Here is an example:



10,13 represents two notes being played at the same time. In the future we will get into some more specific runs. All for now.

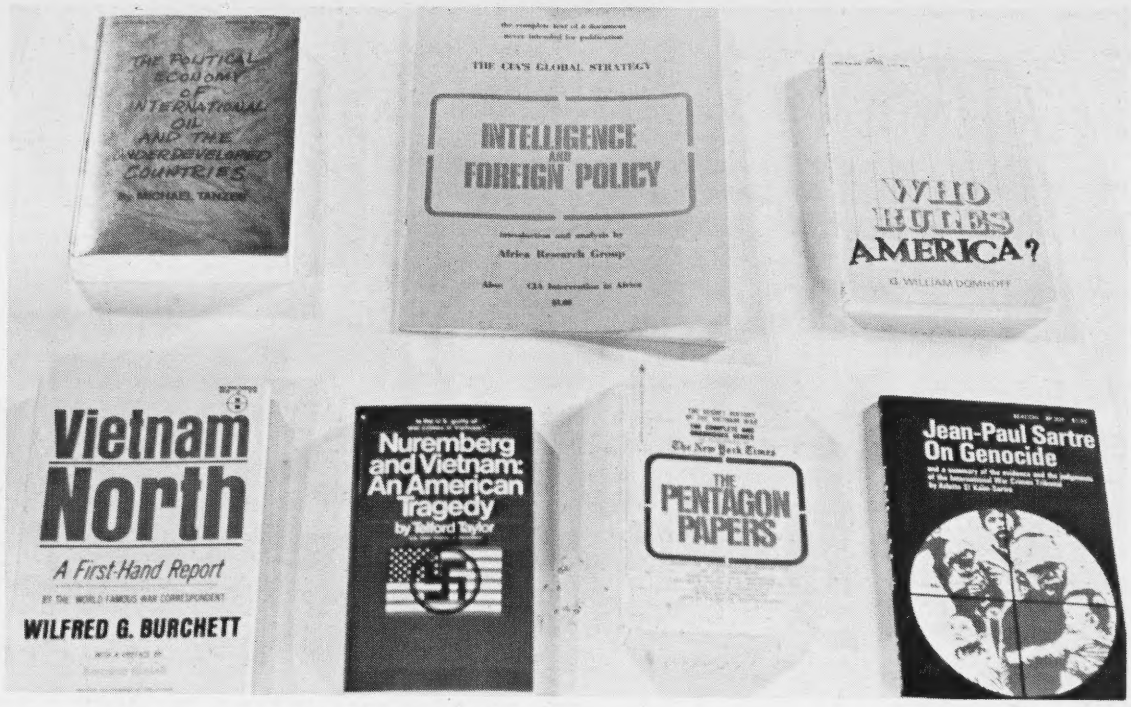
Phil



According to a study just released by the Council on Economic Priorities, a private think-tank that specializes in corporate muckraking, some 100 American corporations accounted for 72% of all contract money spent by the Department of Defense in Fiscal Year '71.

Also in the report is a list of Churches that have invested in military contractors - information that was taken from The Corporate Information Center, Room 846, 475 Riverside drive, New York, New York 10027.

Among the churches that have invested in the death business are the American Baptist Convention - they are in for more than $30 million, the Lutheran Church in America - $7.7 million, the Protestant Episcopal Church - almost $30 million, the United Methodist Church - almost $60 million, and the United Presbyterian Church - almost $58 million.


THE POLITICAL ECONOMY OF INTERNATIONAL OIL AND THE UNDERDEVELOPED COUNTRIES
THE CIA'S GLOBAL STRATEGY
INTELLIGENCE AND FOREIGN POLICY
WHO RUNS AMERICA?
Vietnam North
A First-Hand Report
WILFRED G. BURCHETT
Nuremberg and Vietnam: An American Tragedy
by Telford Taylor
The New York Times
THE PENTAGON PAPERS
Jean-Paul Sartre On Genocide

These books and many others are for sale at 15% off list price at the Liberty House, 529 Cedar ave. so. The store is open 6 days a week, 11 AM to 5 PM. Handmade crafts from Mississippi are for sale, also. They were made by a Black collective in that state.

LETTUCE

Since the beginning of our struggle to organize farm workers, we have been supported by the unions, the church groups, businesses, students and individuals - not necessarily liberals, but just good, honest people who have some kind of love for farm workers and who would like to see something done about injustice. It is a very wide spectrum.

Our next step is to continue organizing against these injustices, (the murdering of Romulo Avalos, a farm worker in Livingston, Cal, on Feb. 11 by a Border Patrol member with two bullets fired at point-blank range, and the death of Nan Freeman, 18, struck by a truck while picketing with striking Cuban farm workers in Florida. Also there is the known plot to assassinate the farm union leader, Cesar Chavez,) and our efforts will be directed against Non-union lettuce! August 24, 1970 marked the beginning of a massive strike in Salinas Valley and Santa Maria involving 5,000 to 7,000 lettuce workers. In March, 1971, growers said they wanted to negotiate, so in good faith the farmworkers called a moratorium on the lettuce strike and boycott. After seven months of futile negotiations "we have learned that the lettuce growers were not bargaining in good faith but were in fact stalling to get past the 1971 Salinas and Santa Maria arvests..."

We will soon begin our lettuce boycott again. To bring supporters together and inform them of what is happening we are planning a Solidarity Dinner for April 12, 1972 at the St. Joan of Arc Church in Minneapolis. A dinner of Mexican food will be served at 7 pm and afterward we will hear speakers from various organizations. A pamphlet consisting of ads from unions, churches, and businesses will be given outat the dinner to everyone attending. We are expecting 400 people to come. We urge you and your organization to buy an ad in our pamphlet and purchase tickets, so you may attend this worthwhile activity.

Tickets will cost $5.00 per person and $2.50 for children under twelve. Ads will cost $100.00 for a full page, $50.00 for half page, $25.00 for quarter page and $7.50 for an eighth of a page.

For more information, call 522-6707 and ask for Bev Kusler Right now, the boycott staff in Minneapolis consists of one full-time worker. If you want to work for a good cause, and receive room and board and $5.00 a week, please contact Bev Kusler at the above address and phone number. Our organization is also available to speak you and your group. Again, just contact Bev Kusler

3422 FREMONT AVENUE NORTH
MINNEAPOLIS, 55412

poverty

The National Welfare Rights Organization (NWRO) is planning a"Children's March for Survival" in Washington on March 25th. The march was organized to build opposition to Nixon's proposed Family Assistance plan.

The plan, an attempt to cut the welfare rolls and force large numbers of people to take jobs at below minimum wage, will starve children whose families are on welfare.

At least 60% of the people adversely affected by Nixon's plan will be children. Pregnant women with no other children will not be eligible for welfare. Pregnant women with other children will be forced to take any jobs the Welfare Office assigns them, with pay at $1.20 an hour, no matter how far away from home the job is, or how dangerous the work is.

Children aged 3-6 will be put in daycare centers (over 6 million mothers need childcare for their children, 12% of them are able to get it.)

Children aged 6-16 will have to be left alone while their parent or parents work.

Children over 16 who are not in school must take jobs -- with the *same low wages* and no employee protections.

New restrictions in the federal food programs are cutting down numbers of people eligible for food stamps and free school lunches and breakfasts. Already only 35% of the children who are eligible receive free school lunches and 3.5% receive free school breakfasts.

The NWRO through publicity and the March 25 march, is hoping to defeat HR-1, as the Family Assistance Plan is called in Congress.

news

COUNCIL OF THE POOR

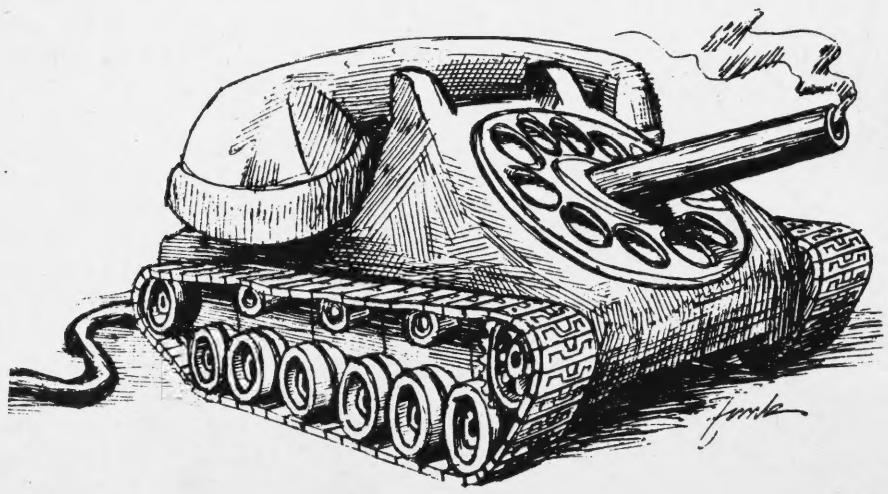
Dear Brothers and Sisters,

The theme of this year's Oregon Poor People's Conference is "How to Gain Control of our Communities."

The Council of the Poor, is a statewide organization with councils in the farming, forestry, and industrial regions of the state, is now organized into workshops to deal with specific needs and problems that oppressed people are faced with with --- PRISONS, WELFARE RIGHTS, RACISM, HEALTH AND PROBLEMS OF ELDERLY, FARMWORKERS, EDUCATION, ANTI-WAR, YOUTH INVOLVEMENT, HOW TO GAIN CONTROL OF OUR COMMUNITIES, and we are adding a MASS MEDIA workshop.

We feel ourselves a part of the global revolutionary movement, and we see that the vanguard of our struggle is the Indochinese, African Palestinian, Korean, Uruguayan, Cuban, and other peoples who are on the offensive against the imperialism of the United States corporate fascists. The Asian, African, and Latin-American peoples have placed themselves at the head of the broadest international anti-imperialist front ever.

The main feature of the conference will be the meetings of the workshops named above. Can you come to the conference to participate in THE MASS MEDIA workshop? We believe this workshop will help us to combat the lies of our enemies by setting up our own National Information Front, with branches in every one of the 50 states (and the 10 Canadian provinces, if it's functional to do that). Please write us and let us know any ideas you may have about how we can have a better Poor People People's Conference, or about the workshops, in particular the Mass Media workshop. And please inform your readers and your community about the Second Annual Oregon Poor People's Conference on March 18th and 19th, and ask them to come. It is extremely important that representatives of the people's press of all political shades and hues of opinion come to strategize at the Poor People's Conference. Petty differences have kept us apart to the point that we are in danger of another Attica, but this time it will be worldwide.



In the Spirit of Revolution
Alan Riddle

COUNCIL OF THE POOR
P.O. BOX 5311
EUGENE, OREGON

OFFICE: 610 WILLAMETTE

ALSO RELATED:
VALLEY MIGRANT LEAGUE
FRANK MARTINEZ, CHAIRMAN
WOODBURN, OREGON.

ARTS & HAPPENINGS

WHOLE EARTH RAINBOW BAND CONCERT

It's music to the eyes. At least, that's the impression you get from seeing the Whole Earth Rainbow Band. Their playing is like a constant wandering around in a jungle of musical instruments as everything imaginable and unimaginable lies around the stage. Conventional instruments like 6-string guitar, a bass guitar, violin, bass fiddle, xylophone, flute, sax, trumpet, piano, and percussion instruments of all types litter the playing area. Along with this, undefinable homeade instruments lay all about.

One musician wanders over to the piano and strikes out a few jazz improvisations. The other four wander about and pick up the insturments of their choice knocking on drums or cymbals or playing flute. The music seems to change and evolve gradually from piano and flute to percussion and then changes into xylophone as musicians switch from one instrument to to another. And so, the concert continues. Without many well-defined beginnings or ends the music seems to flow constantly into many different forms. It is as if a river of improvised jazz were flowing through the room.

After intermission they become a more conventional jazz group with two guitars, drums, sax and trumpet. A Bass duet is played in which two electric bass guitars act as lead instruments, something which I've never seen before, and it really sounds good. Throughout the whole thing the individual talent of each local musician is surpassed only by their ability to play together.

Even though they are primarily into jazz, they also get into a little blues and rock. They seem to be at home with any combination of insturments and it would be worth your while to see and hear them.

--Phil

CONCERT REVIEW

The Alice Cooper-Edgar Winter-Redbone concert of Feb. 27 was a many splendored experience for me.

I have come to expect better concerts in St. Paul, but I was unprepared for the caliber of performance that I witnessed that Sunday night.

The audience did it's thing first. Many smoked openly, tossed frizbees around and became intoxicated by the festive mood. Before the show had even begun I overheard two girls say, "I just know this is going to be a fun concert."

The first group Redbone, an Indian music band, came on a little late, were warmly and enthusiastically greeted, and they apoligized for their late arrival.

Edgar Winter followed Redbone and he gave a knocked-out show. He did his vocal duel with a guitar and wow! What a range that guy has. Most everyone I talked to agreed that Edgar Winter gave the best musical performance of the night. One of his lead guitarist played the guitar with his teeth and another ended the performance by throwing his shoulder strap high into the air over the heads of the audience. The group even did an encore for the appreciative crowd.

Then it was Alice Cooper's turn. His group is both an audio and a visual trip done to a guerrila theater format. The theme was a put-down of the violent and materialistic nature of our society. He pointed up the violent nature of the audience by dismembering a doll on stage; the audience became enraged and threw things at him. He appeared visibly upset when he was struck several times, but he continued. In the end he was hanged and the audience accepted it righteously, some perhaps even enjoying it.

As the group did it's last number, Alice began to pass out photos to the audience. In just seconds he had these same righteous people clamouring for the trinkets. He taunted,teased and insulted them and they just ate it up as they fought each other for the favors he was giving. (Very typical of our society.)

I've already mentioned that Alice Cooper is a visual experience, but it's more than that. His light show lends dramatic impact to his political theatrics. He marries his music and theater together and the result is enhanced enjoyment and added interest.

I would highly recommend seeing Alice Cooper for either enjoyment and/or enlightenment.

I wish to thank Great Hall Productions for the complimentary tickets. Thanks Great Hall.

WHERE HAVE ALL THE ROCK FESTIVALS GONE?

I came to a realization why there are no more rock festivals while attending the recent Alice Cooper concert.

As I sat in the balcony and watched the crowd file in, I could not help but feel the togetherness of the people. Here were thousands of young people come together for the same purpose; fun and enjoyment. It was then that I noticed the parallel between the concert and the rock festival and realized why the festivals were no longer allowed.

It was not because of the dope or the unsanitary conditions that the rock festivals were legislated against; both were in evidence at the concert. What really caused the end of the festivals, was the large number of people they were able to bring together. Our divided society can not allow so many people getting it together, even if it's only for fun and enjoyment. This is too great an opportunity for people to learn to get along together and to enjoy one another. It's too much of an opportunity to raise our level of consciousness so that we might be able to stop fighting with each other long enough to realize that we have nothing to fight about.

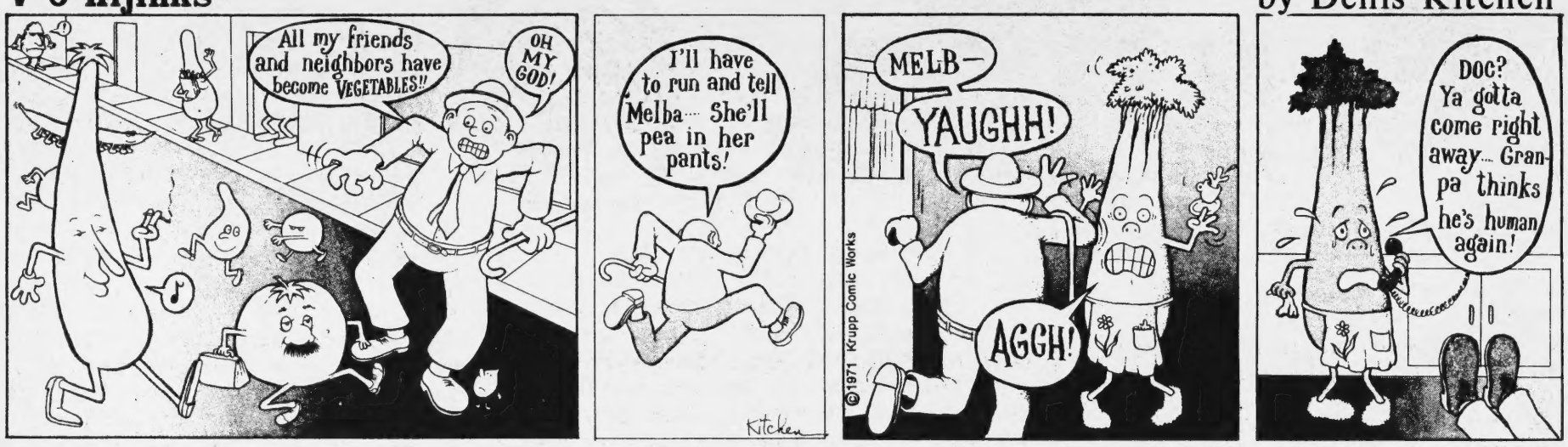
This than is the real threat that festivals hold for our divided racist, sexist, materialist society and it is for this reason they were stopped. This is also the reason we may see concerts legislated against in the future. The general admission concert has eliminated the last element of division among the audience and that is, class distinction by price. No highbucker gets a better seat just because he has more money. LONG LIVE GENERAL ADMISSION CONCERTS. And may we see a rebirth of the rock festival this summer.

People to the power and power to the People!

Credit- National Lampoon

V-8 Hijinks

by Denis Kitchen


All my friends and neighbors have become VEGETABLES!!
OH MY GOD!
I'll have to run and tell Melba... She'll pea in her pants!
Kitchen
MELB—
YAUGHH!
AGGH!
©1971 Krupp Comic Works
DOC? Ya gotta come right away... Granpa thinks he's human again!

SPROUT:

FREAKY FRITTERS: A CHEAP FOOD FOR A LOW BUDGET, AT THE SAME TIME BEING NUTRITIOUS.

Grains and beans are an ideal source of food for a Minnesota winter. Both provide protein and each supplies many vitamins, mainly of the B-complex group. However, it is hard to include available beans and grains into a rounded diet, as there are so many to choose from. It is not uncommon to many of us to cook up up a big pot of rice or beans and be eating that for the rest of the week to avoid wasting it. We neglect to round out our diet. A possible variation to this is to to take whatever beans or grains, nuts, or corn you have gathering karma on yer pantry shelves and grind into a homogenous flour. The way I figure, blendings of the following should yield a fairly complete protein makeup, as their amino acids will compliment each other. If you want to get scientific, you should get a nutritional text and figure it out for yerself.

wheat berries	walnuts	peanuts
sunflower seeds	almonds	"Indian corn"
brown rice	(any other nuts)	Yellow corn
buckwheat groats	aduki beans	
millet	mung beans	
oats	lentils	
barley	red & black beans	

(A CORONA MILL IS FINE FOR GRINDING THIS STUFF)

After the flour is made, add enough water and oil to tie it together. Eggs are a good addition, if you are are particularly active. Add salt or tamari to taste. Wheat germ would give you your vitamin E. Maybe some ginseng, too. Drop the batter by spoonfuls on a hot oiled pan and fry like hash-browns.

Good body to you.

-- swami tingling tongue

This week's helpers: Bob, Phil, Frank, Steve Ryder, Mary, the black cat at the Ty Tokyo, Susan, Bev, and the printers. Got kicked out of the office on account of we didn't pay our rent enough. So we're all over the place, sort of, but a mesa message can be left at Liberty House, first floor, 6th and Cedar ave. so. Or call and leave a message there only for important things like a news story, etc.: 336-1581. Or call Bob at 224-4136. Know of an office that rents for $25 a month??? Never got the typewriter back, borrowed this from friends. Also, mail letters, articles, photos, and other graphics to box 7271 Powderhorn Station, Mpls, 55407, Minn., USA.

Dear Hundred Flowers,

I hear rumbles of a slow devastation approaching finality (!?) (Jane). I guess I had to leave that part of the Globe to get a respectful perspective - but from Toronto I know it would be a great loss if Hundred Flowers folded - it is the West Bank, Mpls, Minn., North Country education organ. With all my love, Persevere.

Power to the People
Ray Newgarden

P.S. H.F. ran an article a while back (?) on runaways - we have 4 hostels connected with Rochdale and for literature that might educate, we could really dig it if you could lay it on us. Thanx,

COMMUNITY SWITCHBOARD
C/O RAY NEWGARDEN
341 BLOOR ST.
ROCHDALE COLLEGE
TORONTO, CANADA

Dear 100 Flowers,

I recently opened a book store and want to stock your paper.

Will you please have someone stop here with a modest initial supply - as soon as convenient - or, send information if that is not the usual distribution procedure?

Open daily from 12 noon to 10 PM.

Thank you,

MR. BOOKS
2309 Lyndale ave. so.
Minneapolis, 55405

See you this issue...

THURSDAY MARCH 30 AT 8 PM

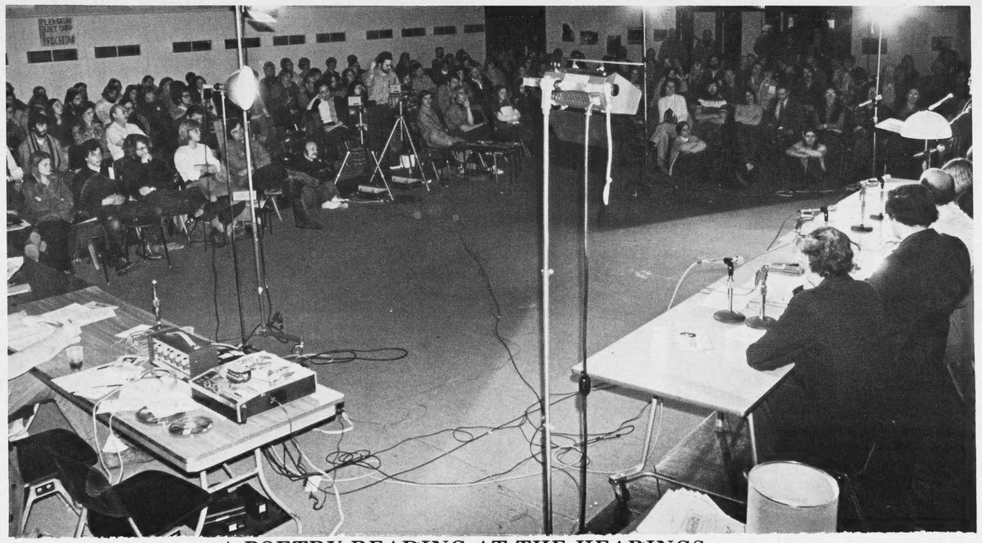
NEWMAN CENTER CHAPEL □ 1701 UNIVERSITY AVE SE

JESUS CHRIST SUPERSTAR

PERFORMED BY WINFIELD

THE GROUP FROM FRIARS DINNER THEATRE

ADMISSION: $2 UNDER 12: $1



hearings photo

by Ph[illegible]icketts

War Crimes

These are taken from either the direct notes of the speakers themselves, or from the tapes of the p speeches at the hearings. They represent at the most 50% of each speech, and should not bec considered complete. For the full account, watch for the book which is being compiled from the hearings. The videotapes are an even more vivid portrayal of the hearings. Tapes of Daniel Ellsberg's talk in relation to the hearings is now available, and two other tapes are soon available:

Contact the Honeywell Project at 336-1581, or come to Liberty House, 529 E Cedar ave. so., 11 AM to 5 PM, Monday through Saturday.

A POETRY READING AT THE HEARINGS

When I first went to Laos in March 1967 as an educational volunteer with a volunteer group called the International Volunteer Services, my salary was paid for by the United States Gov. I lived in a small Laotian village near the capital city of Vientiane, in a so-called friendly zone.

Then, in September 1969, everything changed. A reporter came by and said, "Hey! They've just brought down some refugees from the Plain of Jars in northeastern Laos. Would you like to be my interpreter?"

We went up to one family and we started to talk with them. For about 5 minutes we talked: how long have you been here, one thing or another, and then I asked them whether they had been bombed. They said, "All the time". We said, "Well, you know, how often?" They said, "We can't count." I said, "What do you mean, you can't count? Once a week or once a day or once a month? About how often?" They said, "You don't understand. You see, the planes might come 5 or 10 times in a single day or somedays they wouldn't come, or some days they come 2 times, some days they'd come 3 times." I said, 'Well, did they ever bomb your village?" They said, "Of course, my village was levelled years ago." I said, "Well, what did you do then?" They said, "Well, I went out to live in the forest, but then they bombed the forest."

Then he squatted in the dirt and drew a shape and he said, "we dug a trench inside a foot hill and we lived inside this hole in the darkness." I said "For how long?" He said, "Well, "For a year or so." I said, " "Well, what is it like?" He said, "Well, I was very afraid. I would just hide inside this hole during the day. The whole day I stayed inside. I was so afraid I wouldn't go to the bathroom. We couldn't light fires. We had to eat cold food. Sometimes we'd try to light fires if there didn't seem to be any planes around." And that's when I first learned about the THIRD INDOCHINA WAR.

Subsequently, I interviewed thousands of refugees, mostly from the Plain of Jars, but also people from southern Laos, a product of the North province. They all told the same story.

I'd like to stress briefly 3 aspects of the THIRD INDOCHINA WAR that strike me the most. (It is a...) TOTAL WAR, AN AUTOMATED WAR, AND FINALLY, A SECRET WAR.

As I said, I don't want to waste time on war crimes. I think it fairly obvious. But one point should be made. That it's not the pilots who are responsible. Pilots are following orders..., waive their part of the responsibility, they can refuse to fly and go to jail and all the rest of this. The principals of the Nuremburg trials were supposed to order the war crimes committed to the most responsible, wherever this responsibility.

What it comes down to is that in this age, it's not the kind of inhumanity that the Nazis practiced against the Jews. It is a kind of ahumanity.

It's the expression of a culture, a culture which has taught all of us that what's most important is to produce, to be effective, to do your job well. And don't think about the consequences. It's not important when you go to school whether you you study history or geography particularly. The main thing is that whatever you study, get good grades.

Nobody hates the Laotians; they simply weren't considered.

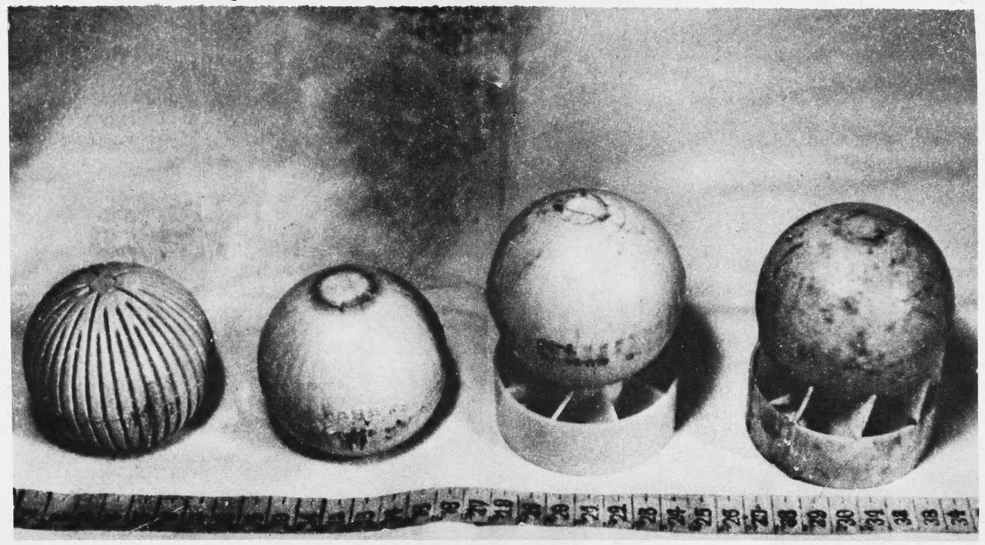
...the Premier of North Vietnam, has told every American visitor for a year that he fully expects North Vietnam, Hanoi, and Haiphong, to be leveled before this war is over. This may be the year that it well happens. In any case, even if it doesn't, what is going on now is terrible enough.

THE US HAS WAGED A WAR IN LAOS NOW FOR 7 YEARS WITHOUT GROUND TROOPS.

by Fred Branfman

These passages are less emotionally interesting than Branfman's descriptions, but they are more significant, if we want to understand what causes the events which these hearings have been set up to examine: atrocities and genocide. In paragraph number 23, of these "Washington Special Action Group" minutes, we see that foreign aid or "charity to poor nations" is actually a device for keeping prices high for U.S. agribusiness. We see that cutting off food, causing famine, is an accepted instrument of U.S. foreign policy, an instrument which can be blunted a little if U.S. business interests would themselves suffer by the starvation cutoffs might cause; no other reason is considered.

Economics is rightly called "the dismal science". This is not because juggling figures is a dismal chore for many of us. The figures represent money, and there is a close connection between large sums of money and starvation, poverty, misery, and war. I am going to examine some parts of that connection for our own state, Minnesota. In Minnesota, as in the nation as a whole, there is an economic dependence on war spending which makes ending the war, and ending US policies which continue it and will certainly lead to other wars elsewhere, much more closely related to more sweeping social change than most people who want peace are aware of.



Blu 24-B, smooth orange bomb, first used August 7, '68 — anti-personnel bomb.

The large profit found in the GAO study gets even larger when you look only at their war profits in relation to the capital invested toward war production. NINE AMMUNITION MAKERS--HONEYWELL WAS INCLUDED--AVERAGED A 54.4% RATE OF RETURN ON EQUITY CAPITAL (MONEY INVESTED).

Let's start with some rather shocking figures, first. Almost one-fourth of the US labor force --23%--depends on war production for its jobs. war job in a defense industry, a about 3 other jobs are indirectly generated. These jobs depend on the war industry's spending for goods and services it needs to complete its weapons production, and they depend on the household spending of those employed in the war industry and the indirect jobs. Steel provides an example. As the Vietnam War started to heat up, basic steel was doing about $90 billion of production annually annually. Additional steel needed for war production added another $30 billion to this figure right w away.

Women and children killed during the May 1st, '70 bombing raid against the Le Ninh State Farm, N. V.

The figure of 23% includes both both direct and indirect war employment; it is a rather conservative one, derived from US Census figures for 1969. Other estimates place the figure at between 33% to 55%.

In Minnesota, most direct employment in war industries is in the 5 county metropolitan area, Anoka, Dakota, Hennepin, Ramsey, and Washington counties, which include the state's two major cities, Minneapolisand St. Paul. About 90% of the "prime" war contract work in this state is paid in for work done in plants and offices located in that area. In 1970, there were about 30,000 "direct" war production jobs in the metro area, and about 120,000 people in all depended on an annual war payroll of some $240 million. "Direct" war production jobs made up 3.7% of the metro area labor force; direct and indirect together totalled 15% of the labor force. ("Space and Defense Spending Cutbacks: The Economic Impact of Space and Defense Spending on the Minneapolis-St. Paul Metropolitan Area," R.J. Ried and Will. K. Schwartz, North Star Research and Development Institute, August 24, 1970)

When one examines the list of prime contractors in Minnesota who received awards of $10,000 or more--a list that is 10 feet long --one is immediately struck by the the fact that there are a great many small contracts spread throughout most of the towns and counties of the state. A lot of these small contracts are for agricultural purchases and food products--$20,449,000 worth in 1971.

Purchases from food companies are the greater proportion of the total food purchase, about $18,310,000. Of this total, Tony Downs Food Company, of Madelia, a has 62.3% or $11,405,000. In fact, Downs Food Company has 55.8% of all food purchases in our state; for the farmers directly receive only $2,139,000, which is about 10% of the total (and about 1/2%of the total DOD money spent in our state).

Asked by a newspaper reporter what plans FMC had to cushion unemployment for its weapons employees if the reduced level of fighting in Indochina meant reduced work for FMC, Contracts and Markets Manager George Walker said "We can't plan for things we don't know about"--namely reduced war spending and jobs (Minneapolis Tribune, January 18, 1970)

If war spending really is declining in a big way, the attitude expressed by this FMC decision-maker should be considered criminally callous.

What is the local situation? Here our ground is somewhat difficult. Information is somewhat harder to come by, because local situations have not received the kind of attention and analysis that the national situation has been getting for more than 10 years. The contract listings for our state show war contracts (primes of over $10,000) declining over the past three years--from a high of $746 million in 1969 to $605 million in 1970 to $409 million in 1971. It looks as if war spending in our state has dropped to a bit over half what it was two years ago. Table 4 shows Honeywell's war contracts over this period for all its Minnesota plants, and alsocompares this with state totals.

The economic effect is insignificant, in the overall economy.

But what is their psychological effect? I think we cannot be sure about that.

Whatever effects the Defense Department's scattering of the chicken feed money may have, those effects are quite widespread. Do they accountfor the more hawkish opinions of rural people? Do they help? Is this intentional? Still, the sums involved are not really economically significant. People who think thatworking to get businesses to refuse war contracts is an effective strategy for action should place their effort- here, for here such refusals are a real possibility.

Moreover, such refusals could help to build some permanent and desirable ties.

WOULD IT BE POSSIBLE, FOR INSTANCE, FOR "PEOPLE'S FOOD CO-OPS" TO OFFER SMALL FARMERS ALTERNATIVE MARKETS TO DOD SALES?

What it usually means for the non-owners is fewer jobs. The Honeywell--G.E. joint venture laid off about 5,000 employees in the computer area during its first two years of operations. Honeywell cut its total salary paid its data-processing work force by an overall 2%.

In terms of reduced war contracts, and people out of work, it might seem our state is doing its share toward ending the war: having the same people who paid for the war in higher taxes and inflation-lowered paychecks pay for the peace conversion.

From the publicly available figures, I found that the amount spent by the DOD in Minnesota in 1970 was less by about $100 million than that spent in 1969.

I also found that all this decline is accounted for by a reduction of Defense contracts at Honeywell's St. Louis Park plant, which occurred right at the time that Honeywell moved a great deal of its Defense/Aerospace business to its Florida plants, which are the new divisional headquarters for Honeywell's Defense/Aerospace Division.

I want to say something a little different about the shape of the future as that relates to Minnesota, and to the state's (and nation's) economy and life.

Oru own UM is number 198 in rank of the top 500 war research contractors. And I've identified 3 nonprofits in this table that didn't make the top 500. The state's picture is an exaggerated version of the national scene, withwar corporations taking most of the R&D money--we have no think-tank "nonprofit" giants in our state.

Minnesota is a very good state to do the kind of analysis on that I've begun here. In some ways we are typical or average; in others not. We don't have the immense economic dependence on war production contracts that California does, but we have been in the top 20 states, in terms of war dollar amounts for the past 10 years.

excerpts from the speech by Paula Giese, Assistant Professor, Humanities, University of Minnesota

Everyone know that Vietnam is being reduced to a wasteland, the soil and rivers are being chemically poisoned. It will take decades for them to become productive again, if ever. The same defoliants which have caused the collapse of the Vietnamese ecology are also responsible for the increase in birth defects.

People want to help end this horror and would be prepared to make regular donations. However, confidence is sometimes lacking that hard earned dollars will reach the given destination, and contributions are reluctantly witheld.

Collecte Vietnam therefore has been set up with this purpose in mind, to guarantee that every dollar collected will be forwarded by Internation al money order directly to Madame Nguyen Thi Binh, the Minister of Foreign Affairs of the Provisional Revolutionary Government of South Vietnam at her personal address in Paris.

These funds will be used to repair the damage done to the people and countryside of Vietnam.

It should come as no surprise that there is in Vietnam an overwhelming need for the basic necessities of life to cope with the difficult years ahead. While governments talk rehabilitation, people die.

COLLECTE VIETNAM
C.P. 283
STATION OUTREMONT
MONTREAL 154
QUEBEC, CANADA

SOLUTION

Now the fact of the matter is that over the past years, if we wanted to get a very good prognosis of what was going on in Vietnam, much better than listening to the President or his advisors, was to look at the projected expenditures. And, the fact is that the munitions ex-expenditures for this fiscal year, the year ending in the summer, are up 20% from the preceeding fiscal year, which is an indication of that they're anticipated are going to take place in the current year, and I see no reason to anticipate any significant changes in the near future. Now there is a very significant withdrawal of American troops from South Vietnam, and it's important to bear in mind just what this means.

What's interesting about this confidential report to the Asian Development Bank, is the assumptions on which it rests, primarily. The assumptions are that that by 1973, the Viet Cong will have been reduced to a police problem, that after 1975, on the order of 25,000 American troops will remain indefinitely in South Vietnam, will be absorbed into a kind of US--Japan imperial system. It will, for example, produce components of assembled goods, which will be marketed by the multinational corporations, which will carry out someinvestment in South Vietnam.

Speaking of South Korea, they refer to a Motorola plant there which has production costs 1/10 of those of a similar plant in Phoenix. So. Korean workers have to work six days a week, eleven hours a day, women make 11¢ an hour, men make 17¢. Another part of the economic miracle of South Korea that isn't talked about too much.

And the critical question, I think is, what about these people? Are they still there and what are they going to do, the people that Clark Clifford is worried about, that is, the ones who are not willing to accept imperial domination just because it may work, those draft resistors and urban protestors who are intent on provoking a domestic crisis, perhaps one of unprecedented importance, unless imperial aggression is ene ended, unless significant moves are made towards social justice.

by Noam Chomsky, professor of linguistics at MIT

RETURN NATURE

EARTH KITCHEN is a collectively run and Divinely guided natural foods cafe whose purpose is loving service to humanity through the re-education of man's eating habits and attitudes. We have been in existence since last July serving inexpensive, unprocessed, organic vegetarian and macrobiotic meals at the Episcopal Center, 317 17th ave. SE, where lunches are served Monday through Friday, 11:30 am to 1:30pm and dinner Friday night 6pm to 8pm.

One of our goals is to gather together enough experienced and interested people to open the cafe on a full time basis with live entertainment, special lectures, classes and of course good food. At the present time we are trying to obtain an amplifier and speakers so that we may begin having music during our meals; if anyone has any information which would further our efforts please contact us at 331-9589 or 823-8401.

Earth Kitchen is the outgrowth of a service project undertaken by the members of a macrobiotic-yoga-meditation commune which began last summer. We have now grown to the point that through our service we can support a house in the city and possibly a productive farm in the country at which we can live and create. We are all grateful for the many blessings we have received and are continually being shown the truth in the idea that if you give yourself in service to the Infinite, the Way will be found.

Within the tradition of Western culture, we have been taught to disassociate the functions of the mind fromthe body. But if one seriously thinks about this, we come to realize that this is an impossibility. Understanding the phrase YOU ARE WHAT YOU EAT aptly shows that our whole being is interrelated --how could it logically be otherwise? Everything we take into our bodies goes to nourish and rebuild not only every cell in our physical bodies (including our brain cells), but also has a direct effect upon our emotional equalibrium, our mental attitudes and thoughts, and upon our spiritual evolution. As you begin changing your diet by eliminating putrified animal flesh, sugars (white, brown, raw), dairy products, processed and generally de-vitalized foods, and substituting life-giving living foods, including whole grains, vegetables, fruits, nuts, seeds, beans, seaweeds and natural herbs you will become increasingly aware of many beneficial changes taking place within yourself. Not only will you begin to feel better, eat less, eliminate diseases, but you will begin to notice a profound transformation in your attitudes and way of thinking. You will become more peaceful, gentle, alert, and any previously self-imposed limitations will begin disappearing. Your whole way of life will be gradually changed into a higher and more meaningful existence, if you so desire. You, yourself, can be the creator of you your own life, the choice is yours if only you have the eyes to see the truth and the faith and wisdom to follow the promptings of your Higher-Self.

Underlying the practical, physical, and emotional aspects of providing the people with healthful meals, there is a higher spiritual goal which we are attempting to awaken within humanity. Earth Kitchen is an entity in and of itself; it is the outer manifestation on the physical level of the higher mental and spiritual vibrations of the Infinite Universe. The Infinite is working through us by providing a practical method of re-educating, cleansing, and preparing humanity for the New Age which is now beginning. The re-awakening of mankind, which is occurring simultaneously throughout our planet Earth, is only the beginning of the Spiritual Revelation which is before us.

Man is part human and part Divine. If his desire is to strive, grow and evolve towards Divine Perfection and a personal union with the Infinite, then man is wise to transcend his baser, fleshly and purely sensual desires by redirecting his pure energy towards a more positive and constructive goal, that of Spiritual Enlightenment and Understanding. In order to become a pure instrument of and for Divine Inspiration, we must begin at the foundation of life by nourishing and re-vitalizing our Living Temples with the purest food possible. Nature originally provided these elements for us, but man, following his baser desires, choose poorly and destroyed much of that which Nature so lovingly provided. However, it can be restored, and this is what we are attempting to accomplish. But we must always remember that man is the child of nature, not the master. By learning nature's basic laws, man can live in peace and harmony with his environment.

With the dawning of the Age of Aquarius, mankind is becoming increasingly aware of his infinite potentials. I believewe are evolving toward an enlightenment and understanding of nature which will direct and unify mankind in his search for universal truths. In our striving for knowledge and union with the Infinite Source of Energy, we are inevitably drawn back to our own inner selves, with the realization that the Infinite is within our own beings. With this awakening, we mustall realize the necessity of aligning ourselves with the Infinite Energy which permeates the entire universe. In order to most effectively accomplish this goal, we must reestablish the natural balance between our physical, mental, and spiritual bodies. Therefore, by making ourselves as pure a vehicle as possible, our journey towards self-awareness and spiritual unfoldment will blossom forth NOW. Food is the fuel of the body, and the body is the agent of the Spirit. Those who wish tobring out the best in themselves and give forth their highest creative expression, their most intelligent minds, their strongest and healthiest bodies, need only to learn how to align the roles of food and nutrition in their daily lives. It is well for us to remember the ideas Ghandi expressed when he said, "The human soul is a part of the Universal Spirit of God. When all our activity is directed toward the realization of part ofthe Universal Spirit of God. When all ouractivity is directed toward the realization of this link, the body becomes a temple worthy for the Spirit to live within."

Peace be with you all,

OM SHANTI

EARTH KITCHEN

"THAT'LL TEACH YOU TO PRACTICE WHAT YOU PREACH !"
LA News Network/GWS

Brothers and Sisters of the Flower,

I am writing this letter from a Washington Prison, where I sit for merely offering a young lady a joint, for an untold amount of time.

I was in hopes you might be able to send me your wonderful newsa paper and any other books or papa pers or comix you may have laying around.

If we could bring our heads together this way, I'll forever be indebted to youfor answering this meg__ (?) request. I remain

Yours in the Spirit,
Mick Ellenburg
P.O. Box 900
Shelton, Washington 98584

Hi! We'll put you on the reg. subscription list. People should not send bulk papers or magazines, as we had 5 refused in bulk, that is, the same envelope, by the prison officials, apparently. Judge That is, judging by the note on the papers when they were returned in the mail.

Brothers and Sisters,

I got ahold of a copy of your rag the other day and all I can say is right on. I have spent two summers in Minneapolis, but I am now incarcerated in the Washington Corrections Center at Shelton, Washington. I would like to get a copy of your paper if you can send me one my way. I have also lost touch with all of the brothers and sisters that I know in Minneapolis. If anyone knows the wherewhereabouts of Berry Dodd, Berry Gilmore, Debby Otten, Mary, Debby / (Punkin), Mustang Sue from Edina, or anyone knowin g me Bob Cronk, (Cal Tech Kid) from the old gang at Richters Drugs on the West Bank, please get in touch with me as I could dig hearing from any of my old friends. Help! my mind is vegetating in this lepor colony. I am enclosing a couple of things that I wrote maybe you can use them in your paper.

In life, and struggle,
Bob Cronk
(Cal Tech Kid)

speak to me of the brotherhood of man
how dare you
preach to me of democracy and justice
you hipocrite you

i have seen the brotherhood of man
in a lot at Kent State
i see democracy and justice each day
behind these walls and bars

we traded you a flower for a bullet
but no more
i gave love and received hate
never again

the time has come for them to die
never to soon
exchanged my flower for a gun
i will KILL

NOW CHILDREN... DO NOT OPEN YOUR TEST BOOKLETS TILL THE BUZZER RINGS!
OH, GOD! I OPENED IT! I'M DOOMED! WORRY, WORRY QUIVER, QUIVER SHAKE SHAKE ETC....
I'LL NEVER GET TO HEAVEN

WHAT USE ?

THIS IS REPEATED FROM LAST ISSUE BECAUSE IT WAS NOT READABLE AT THE TIME.

After about five years in correctional institutions, I would like to take this opportunity to make a few of my observations concerning the institute of "penal progress".

First, the return rate suggests that there is something drastically amiss with the present rehabilitations program. If a manufacturer had a recall rate of approximately 70% of his line, he would soon be out of business. Turning out a handful of men called barbers, a few who are called plumbers and an occasional one who is called an electrician does little to alleviate the monumental enigma of recidivism (habitual relapse into criminal behavior).

Second, is the lack of necessary psychological and psychiatric services available to the inmate. It would appear that a large number of inmates have a definite behavioral problem stemming from a past experience or experiences. Few, if any, approaches tothe problem are channeled into these two areas.

Third, the dehumanization of the inmate. The population is reduced to a (we lost the word--paper people) mass. (Use your imagination, as you could hardly miss) It is conditioned as an individual, controlled as an individual, and moves as an individual. There is no room for personal freedom and expression. The use of bells throughout the institution is comparable to Pavlov's experiment with dogs. (The dogs were probably fed better, too.) After a specific period of time, the inmate is expected to re-enter society, rehabilitated and socially adjusted, yet he has been completely isolated from society. To me, that's like learning to swim on a football field.

Fourth, is the widespread plague of apathy among the staff and the public, as well as a general lack of understanding as to what it is like to be on the wrong side of the bars. It would be alright if understanding and compassion came in a tangible form and could be passed out like uniforms and bullets.

The deep frustration of lead ing such an unproductive and meaningless life serves neither the inmate, nor society. The sooner this fact is realized, the inmates' constant companions, bitterness, circumvention, and resentment, will be purged from the inmates' mental side.

Donald Growden
#24436

THE ADVENTURES OF... JOHNNY COMEOUT
HMM, JUST WHO is... JOHNNY COMEOUT ? →
JOHNNY COMEOUT WAS BORN INTO THIS WORLD IN THE EARLY FIFTIES. HIS PARENTS WERE VERY HAPPY THAT HE CAME ALONG, - ESPECIALLY HIS DADDY. JOHNNY'S DADDY USUALLY STARED AT JOHNNY AND MUTTERED THINGS ABOUT HOW HE WOULD GROW UP AND BE STRONG AND POTENT LIKE HIS FATHER.....
SHSHHHHH!!! BE QUIET, - DON'T YOU KNOW, - A "MAN" DOESN'T CRY?!!
JOHNNY HAD, - WHAT MANY PEOPLE WOULD CONSIDER TO BE, - A WEIRD CHILDHOOD. AT THE AGE OF SIX HE SHOWED A DEFINITE INTEREST IN POETRY AND CLASSICAL MUSIC. HE WAS ALSO A GOOD OUTFIELDER, - BUT HE DISLIKED PLAYING BASEBALL. HE LIKED WRESTLING.
JOHNNY AT SIX.
JOHNNY LIVES IN "CLOSET CITY", KLOZZET CITY, U.S.A. ACTUALLY. KLOZZET CITY HAS ALL THE NECESSARY FACETS THAT MAKE UP THE TYPICAL DULL, LIFELESS RESTRAINED ATMOSPHERE OF AN AMERICAN TOWN.
CITY OF KLOZZET POP. 6699
IN HIGH SCHOOL, JOHNNY WAS CONSIDERED ONE OF THE GANG ONLY WHEN HE KEPT HIS MOUTH CLOSED, OTHERWISE HE WOULD IMMEDIATELY BE BRANDED.....
JOHNNY, - DUH, - WHY CAN'T YOU BE LIKE ONE OF THE GUYS? - YOU SEEM SO STRANGE AND SPACEY?!!! WHY DON'T YOU CUT YOUR HAIR?
16
ONE WOULD HAVE TO SAY THAT JOHNNY WAS ALWAYS A SENSUAL BEING. - THE YEARS IN HIGH SCHOOL WERE VERY IMPORTANT. IT WAS AT THAT TIME THAT HE MET MANY OF HIS FRIENDS AND LOVERS. HE WAS POPULAR WITH THE "SO-CALLED" LUNATIC FRINGE IN HIS SCHOOL; - PROBABLY BECAUSE HE COULD WRITE POETRY, SMOKE DOPE AND RAP ABOUT HERMAN HESSE.
NO HUMANITIES CLASS TODAY
JOHNNY HAD A BEST BUDDY IN HIGH SCHOOL. THEY WOULD SOMETIMES TAKE GIRLS OUT AND DOUBLE DATE. JOHNNY'S BUDDY WAS NAMED ADAM. THEY WERE VERY CLOSE. SOMETIMES THEY WOULD SPEND LONG HOURS TOGETHER AND DRINK AND SMOKE. THEY WERE IN LOVE AND WEREN'T AWARE OF IT.
A YEAR PASSED AND JOHNNY STARTED HIS FIRST YEAR AT COLLEGE. - BUT JOHNNY WAS DEPRESSED CONSTANTLY. SOMETHING WAS MISSING, - BUT WHAT? HE KNEW IT WAS ADAM. THEY WERE APART FOR ALMOST A YEAR. LATENT LOVE FINALLY SURFACED.
OH, GOD. I'M LONELY, I WISH ADAM WERE HERE. - GOD, WHY AM I ACTING THIS WAY?!!---- COULD I BE.....
QUEER
SO JOHNNY WENT TO THE BIG CITY: NEWYORKCHICAGOLOSANGELESSANFRANCISCOBOSTONDETROIT. IT WAS TIME TO FIND UNDERSTANDING, COMPANIONSHIP AND ADVISE. TIME TO LEAVE CLOSET CITY.
AND JOHNNY FOUND MANY DIFFERENT TYPES OF PEOPLE WITH MANY TYPES OF SEXUAL ORIENTATION. HE WAS LUCKY THAT HE MET PEOPLE WHO'S CONSCIOUSNESS HAD BEEN RAISED TO THE POINT OF KNOWING THAT SEXISM HAS BEEN, AND STILL IS, ONE OF THE PRIME ROOT EVILS AGAINST CONSTRUCTIVE LIFE FORCES. HE ALSO FOUND THAT HE WAS BEAUTIFUL AND THAT THE MILITARY-INDUSTRIAL COMPLEX IS QUEER. HE KNEW FOR SURE NOW THAT MEN MUST STOP COMPETING AND START LOVING EACH OTHER. HE FOUND HE WAS RELATING TO WOMEN IN AWKWARD WAYS IN THE PAST. IT WAS NOW TIME TO LOVE HIS SISTERS AND RESPECT THEM AND THEIR VALUES. HE KNEW HE WAS LIVING AT THE DAWNING OF A NEW AGE OF SEXUAL LIBERATION. STRAIGHT LIBERATION, GAY LIBERATION, BISEXUAL LIBERATION, WOMEN'S LIBERATION. HE KNEW IT WAS NOW TIME FOR ALL PEOPLE TO LOVE EACH OTHER. JOHNNY HAD LEFT KLOZZET CITY TO, - COME OUT.
FABUS

GAY-VENCEREMOS

The following are taken from an article in the Feb. 15 issue of WIN:

The Venceremos Brigade, which is about to send its fifth contingent of North Americans to work in Cuban agriculture, has issued a policy statement excluding activists from the gay liberation movement from the ranks of the Brigade. Following are excerpts from the Brigade policy statement, as published in its semi-secret internal organ, "Turquino," and a statement written in reply to the Brigade by Allen Young, who visited Cuba twice, in 1969, and 1971, and worked on the preparation of the first Venceremos Brigade in 1969 prior to his involvement with the Gay movement.

"Generally, the past activities of the gay North Americans have been destructive. A list of specific activities would include "re-educating the Cubans" (assuming that the situation in Cuba must be the same as that of the US), outright attacks and denunciation of the Cuban Revolution, "boycotts", remaining silent and allowing incorrect tendencies to flourish unchallenged, etc.

"In general, homosexuals in Cuba have not participated in the revolutionary process."

In part, Allen Young says, "The Brigade asserts that the Cuban people have opened "a full discussion on homosexuality." This is pure bullshit. There has been no full discussion, except in terms of repression - that is, how to get rid of homosexuals...

"In any case, many of those Cuban posters and movies which the Brigade people love so much have been made by Cuban gays...

"Throughout the nation, rank and file anti-imperialists working on the Brigade are being compelled, against their will, to implement the Brigade's reactionary anti-gay elitist policies..."

Read the full story in WIN, for Feb. 15, available at Liberty House, 6th and Cedar, or send 30¢ plus a dime postage to:

WIN
Box 547
Rifton, N. Y. 12471

Phone:
914-339-4585

Ask for Volume III, Number 3.

When one is confronted with the problem of making the truth known and at the same time is resisted in this endeavor, we have arrived at what is known as censorship!

Censorship is only for the truth. Untruths are regulated by laws of slander and liable. Why then do we allow the truth to be subverted by censoring it?

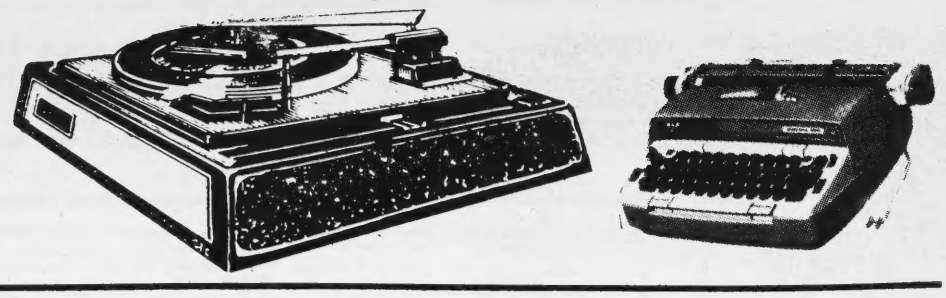
The most common reason given for censorship is protection: Protection of our youth from pornography. Protection of military secrets from our enemies. Protection of manufacturing processes from competitors, etc. But is there really any protection in concealment? Is the ostrich really any safer for sticking it's head in the sand?

Unfortunately we live in a censored society so we must learn to deal with it. Some defy the censors and make the truth known regardless of the consequences. Such a person is Daniel Ellsberg who released the Pentagon Papers. This is the course for the courageous or the foolhardy. What about us cowards?

The way has been shown to us by many writers in the past. They told their stories and published them as fiction. Thus they were able to avoid the censor and the witch-hunters and present their perceptions to those who would listen.

by Bob

MEDIA



Film Shorts

MOVIE MAKING
Guy Gray
1604 10th Ave. So.
first meeting, Tuesday, March 14, 6:30 PM
All aspects of amateur movie-making. Current project is a documentary film on four counter-culture groups in the Twin Cities: the Free University, a commune, a food coop, and a free school.

American Documentary Films is a non-profit educational organization working to build an independent production and distribution system as an alternative to the commercial mass media. We currently have available 180 films and tapes on topics ranging from the Vietnam War to Black, Brown, Indian and Women's struggles here at home.

We have just acquired for nation al distribution two new 16mm color films produced by American Indians. A third is now in production. The films, AS LONG AS THE RIVER RUNS, THE EARTH IS OUR MOTHER and BLACK MESA, all document the new solidarity of Indian tribes in their common struggle to preserve Indian land, culture, language and triblal identity. The three films are now available from our N.Y. or S.F. offices for purchase or rental.

ADF
379 Bay st.
S.F., Cal. 94133

or

ADF
336 W. 84th st.
N.Y., N.Y. 10024

CUBAN FILM FESTIVAL

The festival will include 8 Cuban feature films and a series of shorts many that are not going into regular theatrical release. There are also plans for taking the festival to other places outside of New York.

Groups and individuals around the New York area interested in more information should contact us through the above address and phone number. Leaflets and posters to give out are also available at the LNS office for the people that may want to come by and pick them up -- we need a lot of help in publicizing it. The office is at 160 Claremonet.

Because of the press black-out of the activities surrounding the festival, it has been very hard to get people to hear about it not only in N.Y. but also in other places around the country.

Some of the feature length films will be: Lucia (the acclaimed picture of the participation of Cuban women in three historic moments of Cuba's struggle for liberation.); Memories of Underdevelopment (Inconsolable Memories); Third World, Third World War; Manuela; anda series of shorts like 79 Springtimes, Hanoi--Tuesday 13th, History of a Ballet, Now, and Hasta la Victoria Siempre.

All of the programs will be repeated several times during the ten days and there will also be additional events related to the Festival.

Tickets are $3.00 per show and $20 for the whole series. Group rates are also available.

FROM: CUBAN FILM FESTIVAL COMMITTEE
C/O AMER. DOCUMENTARY FILMS
336 WEST 84th ST.
NYC, NY
PHONE: 799-7466
(ASK FOR MIKE GLICK)

THE CUBAN FILM FESTIVAL IS MARCH 24 TO APRIL 2, AT THE OLYMPIA THEATRE AT 107 ST. AND BROADWAY.

We are an educational and research collective. These are our four main projects:

The political bookshop operates as a collection point for activists and produced a literature list which we will send you.

The pamphlet and poster publishing project has reprinted articles on women's and gay oppression, on techniques of conveying ideas, on legal repression, and on power structure research.

The information work is built around a steady supply of current leaflets, posters, letters and pappapers, an updated list of activiest activist groups, and a library of left publications. Please write with suggestions, criticism, and support:

AGITPROP
248 BETHNAL GREEN RD.
LONDON E2, ENGLAND
TEL. 739-1704

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156 FIFTH AVENUE
NEW YORK CITY, 10010

The Alternative Reader's Service wishes to announce that the first issue of our new magazine containing four hours of readings from the underground press is now available on tape for free to the blind, visually handicapped and functionally illiterate.

The first issue contains readings from the Underground Press Service, Liberation News Service, Rolling Stone, Mother Earth News, and the Great Swamp Erie da da Boom. Send us your name and address for a subscription and send a message for other freeky or radical handicapped people on a used tape and we will splice you into our live letters column.

ALTERNATIVE READER'S SERVICE
C/O JOHN KEITH
2043 CORNELL RD.
CLEVELAND, OHIO 44106
216-421-7292

We are a lesbian magazine, by and for the rising tide of gay women today. We welcome exchange with other gay papers and invite subscriptions at $4.00 for 12 issues. Sample copy, 35¢. Mailed in a plain envelope. Please make checks out to the Tide Collective.

THE LESBIAN TIDE
1124 1/2 OGDEN DR.
LOS ANGELES, CAL. 90046

The latest edition of the National Directory of Hotlines, Switchboards, and Related Services is now available for $2.00 from

THE EXCHANGE
311 CEDAR AVE. SO.
MINN., 55404

Paredon bases itself on the needs of the people's movements all over the world to define themselves and to communicate with each other free of the cultural manipulation and economic control of the system's media. Paredon Records consist of music and speech, peotry and interview, documentary or dialogue, which are a part of the people's struggles. it will never issue dividends, or profits, but will use all money earned to produce other materials."

Paredon has a dynamite selection of records not available in your local disc shop -- "This is Free Belfast" (a collection of Irish Rebel songs); "Cuba Va!"; "Tengo Puerto Rico En Mi Corazon" (songs of the Puerto Rican Independence movement); "The East is Red"; "Vietnam: Songs of Liberation" and "FTA: Songs of the GI Resistance". Write:

Paredon Records,
P.O. Box 889
Brooklyn, N.Y. 11202

for a catalogue.

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A new, 56-page women's journal with stories, articles, poems, reviews, humor & graphics.

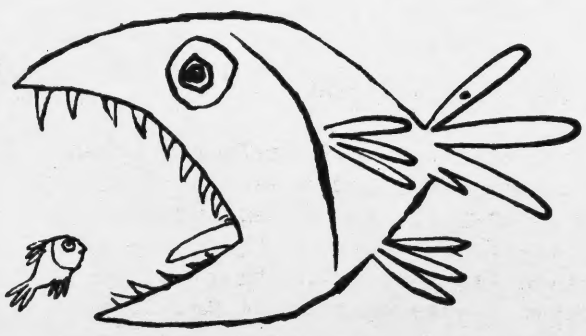
$1.25/issue ❖ $3/3-issue subscription

Send contributions of material and/or orders to: LIBERA, Eshleman Hall, U. of California, Berkeley, CA. 94720.

The Emma Willard Task Force on Education, an independent group of Minneapolis women has completed a packet of materials relating to sexism in education.

It inculdes articles explaining the problem, proposals for change, classroom materials, and resource lists. The cost of the packet is $3.50 by mail and can be obtained from EWTFE

1520 W. 27th ST.
MINNEAPOLIS, 55408

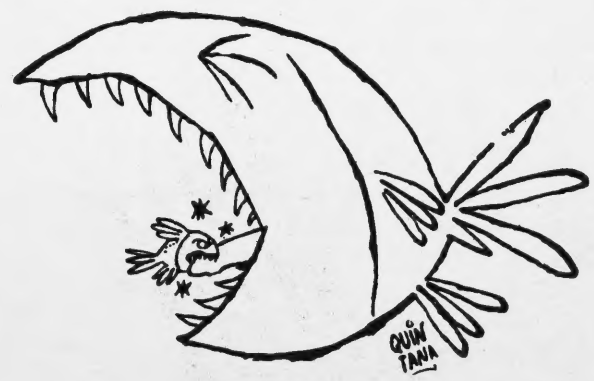


TUPE QUE???

THE TUPAMAROS

A history in comic book form, of the Uruguayan Tupamaros, available from the:

NORTH AMERICAN CONGRESS
ON LATIN AMERICA
P. O. BOX 57
CATHEDRAL STATION
NEW YORK, N.Y. 10025



or

P.O. BOX 226
BERKELY, CALIFORNIA 94701

Single copies: 25¢ plus 10¢ postage. Bulk orders: 10-99 copies 20¢ each; 100 or more copies, 15¢ each. Payment must accompany all single orders.

We are a gay male collective living in Washington and as our major project we are putting together an alternative radio news network with an anti-sexist approach to the news. We will be making ten minute news tapes, including actualities, to be aired each day by FM rock and college rai radio stations-plus we'll be doing other radio services.

We would like other gay men with strong effeminist consciousness to join our collective. We'll be learning and teaching others the skills needed to operate; the li a and living expenses (food, rent, etc.) are part of the collective expense, so if a person doesn't have any money, it should be no deterrent.

If you are interested or know someone who is, please get in touch:

UNICORN NEWS
204 4 ST. SE.
WASH. D.C. 20003

PHONE: 202-544-5921

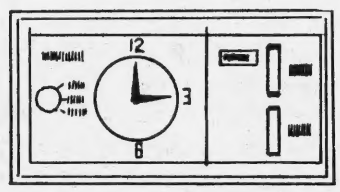
Dispatch News Service, the organization that exposed the Mylai and Tiger Cage atrocities is offering daily radio reports direct from Harrisburgh on the Harrisburgh conspiracy trial.

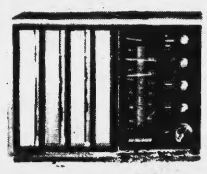
Dispatch correspondent Ed Zuckerman gives a one to three mine minute radio report every day the trial is in session plus a Friday wrap-up. Cost is only $2.50 per week. For a free trial report, call Dispatch between 5 and 7 pm at 202-462-7077.

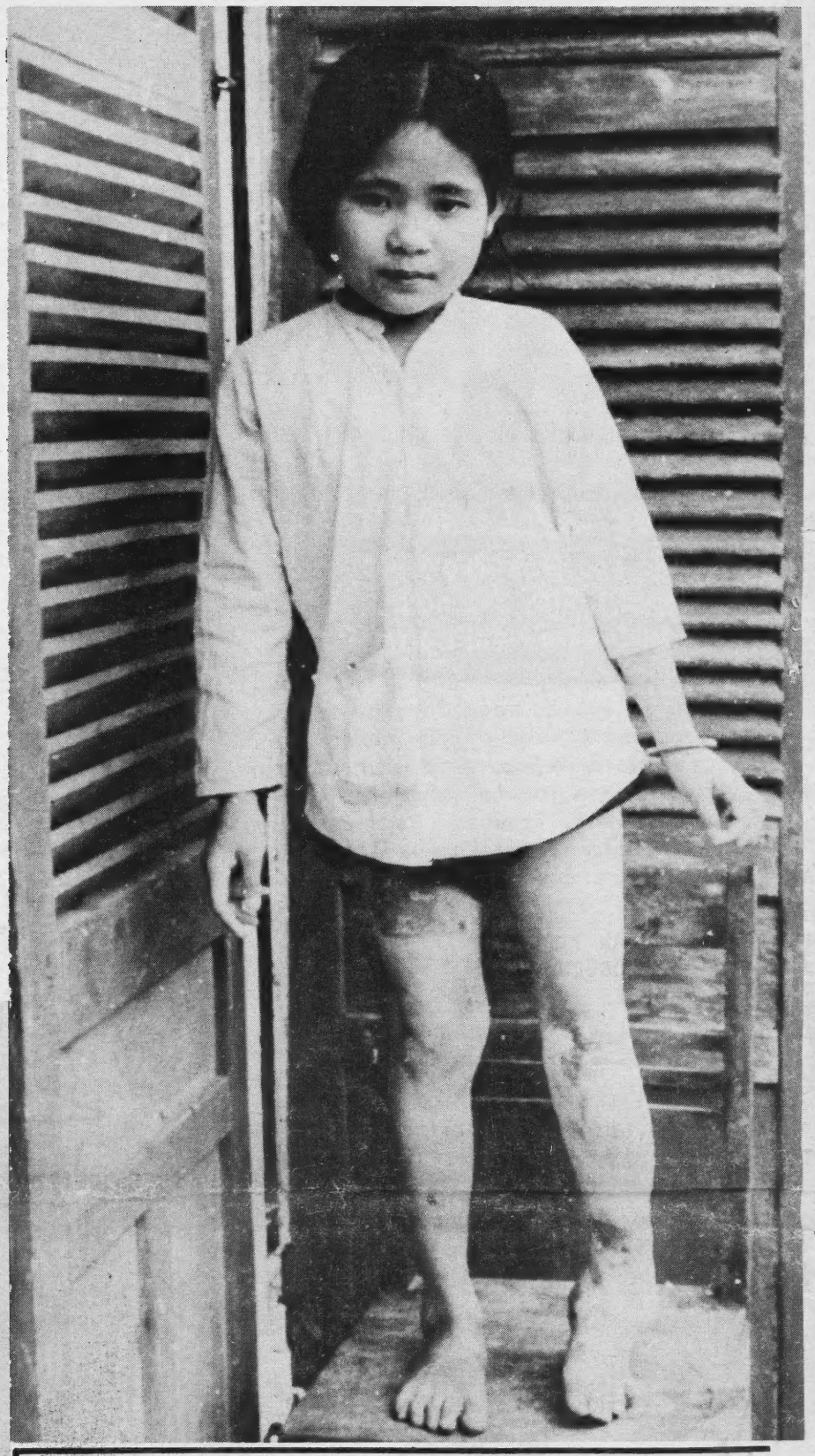
Our collective is extremely interested in working to establish a movement radio network. We have already purchased a complete citizen's band rig and we are working on getting our general class licenses, building our own receiver, transmitter, etc. If you can put us in touch with like minded people it would help a lot:

THE JEWEL HOUSE COLLECTIVE
KALAMAZOO, MICH.

RADIO NEWS







Little Hoang Thi The, 9 Quang Van Commune, Quang Teach District, Quang Binh Province, wounded by U. S. phorphorus bombs, Sept. 10, 1968

Miss Nguyen Thito Oanh, 21, Gia Vien District Ninh Binh Province, wounded by U. S. Napalm bombs Jan., 1970 in West Quang Binh.

If not delivered within 10-15 days please return this piece of highly enlightening educational material to:

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